

**SALONE DEL MOBILE**  
17<sup>TH</sup> TO 22<sup>ND</sup> APRIL 2018

Tuesday 17th –  
Saturday 21<sup>ST</sup>  
from 10am to 7pm  
Sunday 22<sup>ND</sup>  
from 10am to 4pm

**Istituto dei Ciechi**  
Via Vivaio 7,  
Milan 20122, Italy

# **Kosmos**

## Salone del Mobile, April 2018

**WonderGlass presents**  
**Bouroullec, Fornasetti, Dan Yeffet and studiopluz**

**WonderGlass, presents at Salone del Mobile 2018 a shimmering universe of glass that reveals their universe and infinite design possibilities.**

***Alcova***  
**by Bouroullec**

Designed by the internationally renowned French duo Ronan and Erwan Bouroullec, “Alcova”, is a collection of handcrafted geometric objects that can sit alone or be grouped to create intimate landscapes. Ronan and Erwan Bouroullec describe the collection as follows:

The Alcova collection is a series of coloured cast glass geometrical shapes that are organically composed. “Seeking to preserve all the magic of the ballet of molten glass manipulated by master glassmakers, we approached this project in a primal way, letting the material and process guide us.”

***Through the Clouds***  
**by Fornasetti**

Designed by iconic Italian decorative arts house Fornasetti for WonderGlass, “Through the Clouds” takes inspiration from a daydream. Set within a custom designed copper/ gold faceted pavilion within the Istituto dei Ciechi, delicate glass clouds float above the viewer, suggesting a head in the clouds.

Obelisks protrude from the clouds, a nod to the ancient Egyptians who worshiped the obelisk as a symbol of ‘Ra’ the sun god, creator and giver of all life. Produced by hand, “Through the Clouds” blends printed and lacquered metal with blown glass, with the whimsical design and fine nature of demonstrating both Fornasetti and WonderGlass’ artisanal approach, and dedication to craftsmanship.

***Prism***  
**by Dan Yeffet**

WonderGlass’ laboratory of innovation and technology WonderLab demonstrates creativity and craftsmanship with a selection of architectural glass innovations including floor mosaics and a series of geometric furniture pieces including a series of iridescent, malleable cast glass and wooden benches by adventurous Israeli designer Dan Yeffet entitled “Prism”.

***Echo***  
**by studiopluz**

Inspired by the origins of the universe, “Echo” by studiopluz is an illuminated sculpture reminiscent of an ancestral melody comprised of a series of glass disks fusing glass with senses to produce a stimulating sound scape, evocative of the gravitational waves coming from, going into black holes.

***Invisible Cities***  
**by J&PEG**

Accompanying the installation will be a stop motion film ‘Invisible cities’ by creative studio J&PEG. A surreal tale of glass ball lost in a magical glass world that both celebrates the utopian vision of the city and the capabilities of glass within architecture and the urban environment.

**Spazio Krizia**  
Via Daniele Manin, 21  
Milan 2012, Italy

**In addition to Kosmos, WonderGlass has developed, crafted and engineered a mechanical dancing light for the latest exhibition at Milan’s Spazio Krizia.**

***Horah***  
**By Raw-Edges**

Designed by Raw-Edges for this solo spectacle, “Horah” reflects on the theme of light in dialog with one of the essential aspects of contemporary living: sociability. The 30-piece illuminated glass installation is part of a limited edition work available through Project B Gallery and will be on view at Spazio Krizia for the duration of Salone.

**Note to Editors —**

**WonderGlass** bonds traditional craftsmanship with contemporary design, providing tailor-made solutions to the worlds of architecture, art and fashion. **WonderGlass** is headquartered in London whilst the production remains mainly in Venice area.

**Do not hesitate to contact:**

[wonderglass@camronpr.com](mailto:wonderglass@camronpr.com)

**WonderGlass Ltd**  
Unit 4.07, Tea Building 56  
Shoreditch High Street  
London, E1 6JJ

[sales@wonderglass.com](mailto:sales@wonderglass.com)

**wonderglass.com**  
**@wonderglassltd**

**Murano Showroom**  
Gallery LUab 4.0  
Calle Vivarini 6/A  
Murano, Venice 30141

**Ronan Bouroullec and Erwan Bouroullec** have been working together for about twenty years now. Their collaboration is a permanent dialogue nourished by their distinct personalities and a shared notion of diligence with the intention to reach more balance and fineness.

Their work has covered many fields ranging from the design of small objects as jewellery to spatial arrangements and architecture, from craftsmanship to industrial scale, from drawings to videos and photography.

Founded in the Fifties in Milan, **Fornasetti** is a company internationally recognised for the design and decoration of finely crafted pieces of furniture. The artistic director Barnaba Fornasetti, born in Milan in 1950, is the only child of Piero Fornasetti. In 1988, after his father's death, he took over the family business that he still guides today. Throughout the years, he has faithfully built on his paternal legacy. With the same passion, he has also created the "reinventions", new objects designed from scratch by himself mainly using themes taken from the historical archive.

**Dan Yeffet** studied Industrial Design at Bezalel Academy: School of Art and Design in Jerusalem (1999-2001). He then moved to the Netherlands where he graduated from the Gerrit Rietveld Academy in Amsterdam in 2002 (BA in industrial/product design). After his graduation he set up his studio in Amsterdam. In 2005 he moved his studio to Paris where he still works.

**Studiopluz** is a multidisciplinary studio founded in London in 2017. The brainchild of artist Simone Zecubi, who has previously worked with Arnaldo Pomodoro Studio (Milan) and Karl Lagerfeld Studio, studiopluz creates works that seeks to mix art with design. Spanning across mediums, the studio is capable of producing a range of material including video production, interior design, product development, fashion design and art installations.

Yael Mer and Shay Alkalay founded the design studio **Raw-Edges** after graduating from the Royal College of Art in 2007.

Colours, patternmaking and movement form a large part of the DNA at Raw-Edges. The ideas of energy and provocative illusion are aimed at bringing out the kid in all of us.

Raw Edges' witty and inventive approach has led to great collaborations with international companies including Vitra, Louis Vuitton, Stella McCartney and Airbnb.